

Poetic Video Creation: The word “seen”

Best Practices Proposal – Lilian Pallares y Charles Olsen (antenablue)
Topic: Women/Education/Raising Awareness

Summary:

We are the creative duo of Lilián Pallares and Charles Olsen, both poets and artists, and together we develop transformative creative processes with various communities. Participants explore a theme relevant to the group, the institution, and society through the writing of poems, and then collaborate on the script and filming of a collective video-poem.

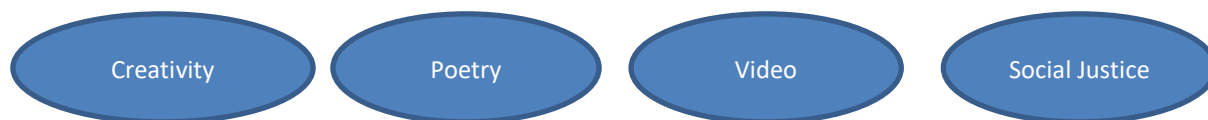
In times of social media, filled with endless videos, we find it vital to create a more personal, simple, direct, and emotional connection—based on our own ideas, reflections, and the act of sharing within a space of trust. We focus on each participant’s creativity, active listening, and the projection of the project.

We have worked with girls from the orphanage *Our Little Roses Poetry Fellowship* in Honduras (2022/23), children with behavioral difficulties (*Wishmore Cross School*, UK, 2002/03), adults with diverse abilities (*Fundación ONCE*, 2024), and elderly people (*Llar d’Avis Geriatric Residence*, Barcelona), among others. We have also presented our video-poems and talks at festivals such as *Centroamérica Cuenta* (Casa de América, Madrid), *Moon Festival of Videopoetry* (Oeiras, Portugal), and *FIPAR* (Zaragoza).

Impact & Achievements:

- Creates connections
- Uses technology as a tool for transformation
- Participants can apply the knowledge learned to future projects
- Outlet and becomes a tool for poetic and emotional processes

Key Words:



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